

CURRICULUM

Lorenzo, born in London on July 21st 1937, is the scion of a family from the Piemonte region in northern Italy, which was active in Rome as bankers as of the first half of the nineteenth century.

Lorenzo's father, Enrico, in addition to running the bank, was also a thermal-water industrialist, Vice-President of Italian Red-Cross, Knight of Malta and, in a certain sense, a diplomat, being the first Italian citizen to be sent on an official exploratory mission to the USA in October 1944 by the post World War II Italian Government.

Lorenzo's mother was a talented English water-colour artist and writer. Lorenzo is also of French, Scottish, Dutch and probably Norwegian descent, and has distant relatives today living in the U.S.A, Ireland and Australia.

His elementary and high school educations were pursued at the Collegio Nazareno in Rome, Italy and at the Oratory R.C. Public School in Berkshire U.K. From there he went on to the University of Grenoble where he followed an extramural course in French literature.

In 1956, reading Economics and Law, Lorenzo was admitted to Magdalene College Cambridge U.K. . From 1960 to 1970 he worked for E.N.I. (Italian Hydrocarbon Authority) in Italy, the U.K. and the United States and subsequently for F.I. Du Pont in London, New York City and Rome.

From 1970 onwards, combining an early interest in language, comparative literature, music (in youth an exceptional dancer) and reflections matured during extensive travels, Lorenzo has increasingly dedicated himself to his "visual phonetics" which display a highly pertinent synthesis of surrealist art, Anglo- American humour, current scientific theories, conceptual art and linguistics.

Lorenzo has had exhibitions in Rome (Galleria Etrusculudens 1974, Galleria L'Indicatore 1975, Galleria La Nuova Papessa 1977; Galleria l'Angelica 2005 and 2006), London (Hamilton Gallery 1978), New York (Art Expo, 1982), Monte Carlo (Galerie Le Point 1984) and Los Angeles (Italian General Consulate 1986). His creations are in private collections in New York, London, Paris, Washington, Los Angeles, Montreal, Houston, Bruxelles, Acapulco, Buenos Aires, Munich, Florence and Rome.

Lorenzo Scaretti, a widower, was married (1977-1991) to Susanna Polednikova from Prague, now lives between Rome's Piazza Navona and "Il Trebbio" Castle in Tuscany. His readings and recitations of English, American, Irish and Italian poetry are (when and if he can be persuaded), memorable, hilarious and /or... outrageous.